

# CURRICULUM VITA

## SELECTED EXHIBITIONS

- 2024** 'ABSTRAXT ABSTRAXT' NorthArt Gallery, Auckland, NZ  
**2024** 'The last word' NorthArt Gallery, Auckland, NZ  
**2023** Commission: socially engage artworks: 'POP! BANG! BOOM! (2023) NZSOS2023, Auckland, NZ  
**2022** Commission: socially engage artworks: 'POP! BANG! BOOM! Little Pom Poms always turn into the mother of all POM'; Kaipara Coast Sculpture Auckland, NZ  
**2022** Commission: 'KA BOOM!' -site-specific installation(2022); Be#side the River Festival 2022; Torrione San Giorgio -Gradisca d'Isonzo, Italy  
**2022** 'KA BOOM!' -site specific installation(2022); 'Conflict' (2021) polish stainless steel: Sculpture on the gulf 2022, Waiheke island, Auckland, NZ  
**2021** 'Fusion'(2021); polish stainless steel: Brick bay Sculpture trail, Snells beach, Auckland, NZ  
**2021** 'Fresh Legs 2021 Exhibition'; INSELGALERIE Berlin; Galleri Heike Arndt DK; Berlin, Germany  
**2020** 'Darkest Before Dawn: Art in a Time of Uncertainty' Ethan Cohen Gallery - KuBe, Beacon, NY  
**2018** 'The transfixion of light and dark'(2017) Sculpture on the shore 2018 exhibition; Auckland.  
'Art Elevated' Garment District Arts Festival 2018; 'KA -BOOM!(2016) -(site specific installation); Manhattan, NY  
'Tamarillos '(2017) 'Still Life -Wall Paper' series(2017) -painting -27th Annual Wallace Art Award -finalist exhibition, Pah Homestead, TSB Wallace Arts Centre.  
'boom boom BOOM! '(2018) -sculpture -Fieldays No.8 Wire National Art Award.  
**2017** 'No apologies this is War! '(2017)-emoji series -porcelain sculptures - portage ceramic award. finalist exhibition. Te Uru Waitakere Contemporary Gallery.  
'No apologies this is War! '(2017) -comic series -porcelain sculptures -26th Annual Wallace Art Award - finalist travelling exhibition, Pah Homestead, TSB Wallace Arts Centre/Auckland; Wallace Gallery/ Morrinsville; New Zealand Academy of Fine Arts  
'POP! BANG! BOOM! Little Pom Poms always turn into the mother of all POM'(2016) -Sculpture in the gardens, Auckland, NZ.  
'Shadow cannot exist without light '(2017) -In Residence; The Pah Gallery, Wallace Arts Centre, Auckland, NZ.  
'Listen '(2014) -Organic Memory; Treviso, Italy  
'Listen '(2014) -Embodied Memory; Villa Manin; di Passariano, Italy  
'Listen '(2014) -Memory as a living matter, Sala Umberto Veruda; Piazza Piccola 1 Trieste, Italy  
**2016** 'Listen '(2014) (site specific) trenches of Dogna, Italy.  
'POP! BANG! BOOM! Little Pom Poms always turn into the mother of all POM'(2016) -Sculpture by the sea -Bondi 2016, Sydney, Australia.  
Artist residency project, open studio -Redgate residency -Independent Art Space Festival; Beijing, China.  
'Guns' (2007)The Expatriates exhibition, & Gallery, Melbourne, Australia.  
'KA -BOOM! '(2016) -(site specific) Sculpture at Scenic World 2016 - Sydney, Australia.  
'POP! Bang! KA -BOOM! '(2016) Montalto Sculpture Prize 2016 Melbourne, Australia.  
'THE COMING OF DARKNESS -The Eagle series\_3 '(2014), Pen and Brush Gallery, Manhattan/ NY  
'Broken toys'(2015) -Small Sculpture Award, Lorne Sculpture Biennale 2016 -Melbourne, Australia.  
**2015** 'Listen II -Remains '(2016) -(site specific) Sculpture at Scenic World, Sydney, Australia  
**2014** 'Moody Milford '(2012) Wallpaper exhibition -Bath Street Gallery, Auckland, NZ  
'Listen '(2014) -(site specific)- NZ sculpture on shore, Auckland, NZ  
'Here we remain '(2014) -relief wall sculpture, Cassino, Italy  
**2013** 'Elizabeth' Bath Street Gallery/ Auckland photography festival, NZ  
**2012** 'W.O.M.D II -Target '(2012) -(site specific) Utopia into Dystopia, Waitakaruru Sculpture Park, NZ  
'W.O.M.D '(2012) -(site specific) NZ sculpture on shore; Auckland, NZ  
**2011** 'The Coming of Darkness - The Red Series ' Bath Street Gallery, Auckland, NZ  
**2007** 'Guns.com ' -cast glass relief wall sculpture; Bath Street Gallery, Auckland, NZ  
**2008** 'Romancing the stone '(2006) -documentary video, ' Jewellery out of context international touring exhibit.  
- 2008 Germany  
- 2007 Objectspace, Auckland, New Zealand  
- 2007 The Mary e black gallery - Halifax, Nova Scoti, Canada  
- 2007 Coda Museum- Peldoorn , Netherlands  
- 2006 Muse gallery, Sydney, Australia  
**2005** 'The Lost girl ' -paper banners -installation -2005 Christchurch arts festival - HSP Gallery/Christchurch  
'The Lost girl' - animated video -finalist exhibition; Vodafone Digital Art Awards -Disruptive Gallery/Auck  
**2004** 'The Lost girl '(2004) -Ceramic sculptures -13th Annual Wallace Art Award -finalist travelling exhibition -Wallace gallery/ Auckland;  
Dowse gallery/ Lower Hutt; COCA/ Christchurch  
'The Lost girl '(2005) -Waiheke Ceramics Award -Waiheke Gallery  
**2003** 'Be AWARE! ' Spiral Gallery, Auckland, NZ  
'Red Cross Series ' Aotea Center, Auckland, NZ

## EDUCATION

- 1995-1997** Bachelor of Design -Victoria University, Wellington, New Zealand  
**1994** Architecture and Design -Victoria University, Wellington, New Zealand

## AWARDS AND GRANTS

- 2023** Funding Award Creative Communities Scheme;( CCS); Auckland Council and creative communities NZ.  
**2023** Awarded The Asian Artists' Fund co-funded by Foundation North and Creative New Zealand  
**2022** 'KA BOOM!' -site-specific installation(2022); *IoDeposito ngo / bsidewar.org*: Artists Residency  
**2021** 'Beacon' TIDA:2021 Taipei International Design Award - WINNER: EXCELLENT ACHIEVEMENT AWARD for Public ART.  
**2020** 'Beacon' Best Design Awards - GOLD WINNER: Design Object; BRONZE WINNER: Lighting; FINALIST: Public Good Award  
**2019** Studios at MASS MoCA artist Residency program  
**2017** Art Omi International Artists Residency fellowship  
**2016** Artist Residency grant - James Wallace Foundation  
**2016** Artist Residency travel grant -Asia New Zealand foundation  
**2016** Artist Residency living/ material grant -private/ art patronage  
**2015** Vermont Studio Centre Artist Residency fellowship

## PROFESSIONAL/ RESIDENCIES

**2022** bsidewar.org/ IoDeposito ngo: Artists Residency; Farra d'Isonzo/ Gradisca d'Isonzo; Italy  
**2019** Studios at MASS MoCA artist Residency prog; Massachusetts Museum of Contemporary Art; North Adams; U.S.A  
**2017** Art Omi International Artists Residency, New York  
**2016** Red Gate Artist Residency, Beijing, China

## ACHIEVEMENTS

**2021** Finalist 'Beacon' in two categories for the international RED DOT AWARD -Design Concept  
**2018** Finalist 'Tamarillos'(2017)'Still Life/ Wall Paper' series(2017) -painting -27th Annual Wallace Art Award  
**2018** Finalist 'boom boom BOOM!' (2018) –Sculpture -Fieldays No.8 Wire National Art  
**2017** Finalist 'No apologies this is War!' (2017) –emoji series -porcelain sculptures – Portage ceramic award.  
**2017** Finalist 'No apologies this is War!' (2017) –comic series -porcelain sculptures 26th Wallace Art Award  
**2016** shortlisted 'beneath the clouds' (2015) -Molly Morpeth Canaday Award 2016  
**2016** Finalist 'POP! Bang! KA –BOOM!' (2016) Montalto Sculpture Prize –Melbourne, Australia  
**2016** Finalist 'Broken toys' (2015) -Small Sculpture Award, Lorne Sculpture Biennale 2016 –Melbourne, Australia  
**2006** Finalist 'The Coming of Darkness -The Barbarians -1st series' (2006) - The Norsewear Art Award  
**2005** Finalist 'The Lost girl' (2005) -animated video -Vodafone National digital art Award  
**2004** Finalist 'The Lost girl' (2004) -ceramic sculpture -13th Annual Wallace Art Award –travelling exhibition  
**2004** finalist 'The Lost girl' (2004) -ceramic sculpture -Waiheke Ceramics Award –national award for innovation in ceramic sculpture

## COLLECTIONS

Public collection:

- Wallace arts trust, NZ
- IoDeposito NGO, Italy
- Art Omi, New York, USA
- Auckland city council, NZ

Works are also held in private collections in the United States, Australia, and New Zealand

## PUBLIC ARTWORKS COMMISSIONS

**2020** 'Beacon' Permanent Public Sculpture Commission, Auckland Council, NZ

## REVIEWS AND MEDIA

ABSTRAXT ABSTRAXT exhibition(2024) –*PDF catalogue*:

<https://static1.squarespace.com/static/61524684e7b35b7bcc55f15f/t/663ee95bac9103c0c511ad3/1715399350738/AA+Catalogue+.pdf>

ArtsDiary –exhibition documentation, with photos: <https://artsdiary.co.nz/174/4087a.html>

'KA BOOM!' -site-specific installation(2022): Be#side the River Festival 2022;

Juliet-artmagazine - <https://www.juliet-artmagazine.com/en/bside-the-river-festival-brings-ten-international-artists-in-residence-in-friuli-venezia-giulia/>

imagazine-it - <http://www.imagazine.it/notizie-trieste-gorizia-udine-friuli/12166>

ilfriuli.it - <https://www.ilfriuli.it/articolo/cultura/bside-the-river-il-festival-che-rende-omaggio-all-isonzo/6/267095>

ilgoriziano.it -

'Beacon' selected for publication in the March 2021 issue of *CODAmagazine*, Art that Commemorates

<https://flipboard.com/@codaworx/codamagazine-art-that-commemorates-sl8rk4nz>

<https://www.codaworx.com/projects/beacon/>

'Beacon' -The Rangitoto Observer; 2020

The Seventh Wave; October 21, 2019; Art; Issue 10 – 'willful innocent' <http://theseventhwave.co/still-life-wallpaper-paintings-by-lang-ea/>

Journal: Visual Anthropology: jan -april 2018; publisher- Routledge Taylor and Francis group. editor: Paul Hockings; Volume 31, 2018 - Issue

1-2: Myriad Modernities: Southeast Asian/Diasporic Visual Cultures; Guest Editors: Viet Lê & Lan Duong; link to article: <https://doi.org/10.1080/08949468.2018.1428009>;

Wallace arts trust - 26th Annual Wallace Art Awards 2017 -exhibition of winners and finalists; p 28

'POP! BANG! BOOM! Little Pom Poms always turn into the mother of all POM'(2016) *Exhibitions : Auckland : 'Sculpture in the Gardens'* Abbott, Don; Art New Zealand. no.165. Autumn 2018. p.36-37

'POP! BANG! BOOM! Little Pom Poms always turn into the mother of all POM'(2016) *New outdoor sculpture*; Art news (Auckland, N.Z.). vol.37, no.4. Summer 2017.p.50

'POP! BANG! BOOM! Little Pom Poms always turn into the mother of all POM'(2016) , *Sculpture by the Sea -Bondi 2016 exhibit. catalogue*, p.55, Sydney 2016

Imagazine, 'Listen'(2014), 'Memory As A Living Matter' exhibition; Trieste. <http://www.imagazine.it/eventi/13724>

An interview by curators Josh Ryder and Barbara Scott, online publication; ARTiculAction Art Review; special edition; summer 2016:

[https://issuu.com/articulaction/docs/articulaction\\_art\\_review\\_-\\_speciais\\_9b7cfc966544aa/46](https://issuu.com/articulaction/docs/articulaction_art_review_-_speciais_9b7cfc966544aa/46)

KA BOOM! (2016) has been selected for the cover:[https://issuu.com/articulaction/docs/articulaction\\_art\\_review\\_-\\_speciais\\_9b7cfc966544aa](https://issuu.com/articulaction/docs/articulaction_art_review_-_speciais_9b7cfc966544aa)

Giulia Pergola, 'Review on Lang Ea', Translated from Italian. 'Listen'(2014), exhibition catalogue, 2016

NYC-Arts 'THE COMING OF DARKNESS - The Eagle series\_3' (2014), Broad Strokes exhibition; <http://www.nyc-arts.org/showclips/140474/nyc-arts-profilepen-brush>

Raquelle Azran and Janice Sands, ' THE COMING OF DARKNESS - The Eagle series\_3 ' (2014), Broad Strokes exhibition catalogue, pp.15-17, Pen and Brush Gallery, New York, 2016

Michael Lash, ' Studio Visit Magazine ' The Open Studio Press -Volumes 30, p.66, 2015

' Listen '(2014), Sculpture at Scenic World 2015 exhibition catalogue, p.44, Sculpture at Scenic World, Sydney, 2015

' Listen '(2014), NZ Sculpture Onshore 2014 exhibition catalogue, p.31, NZ Sculpture Onshore, Auckland, 2014

' W.O.M.D '(2012) *Providing Shelter*: NZ Sculpture OnShore 2012; Abbott, Don; Art New Zealand. no.145. Autumn 2013. p.24-27

' W.O.M.D '(2012), NZ Sculpture Onshore 2012 exhibition catalogue, p.32, NZ Sculpture Onshore, Auckland, 2012

'Target'(2012) *Sun, sand and sculpture* ; Chappell, Dan; Art news (Auckland, N.Z.). vol.33, no.1. Autumn 2013. p.132-135

Claire Ulenberg, ' W.O.M.D II –Target '(2012 ) Utopia into Dystopia - exhibition catalogue, Hamilton, 2012

'The Coming of Darkness'(2011); Artzone (Wellington, N.Z.). no.40. July – September 2011. p.6

Carole Shepherd and Peter Decker ' Romancing the stone '(2006), Title: 'JOC', Jewellery out of context text exhibition,Prefix contribution from Liesbeth Den Besten; Lotte Menkman; and Warwick Freeman, pp.36 -37, JOC Publishing, 2007Carole Shepherd and Peter Decker, ' Romancing the stone '(2006), ' Jewellery out of context ' An exhibition of New Zealand Artists, international touring exhibition, p.34, First Edition Ltd, 2006

'The Red Cross' –series(1998 -1999) - A cross to bear from an evil time; Herrick, Linda; feature story -New Zealand herald. 24 Feb,2003.p.B5

'The Red Cross' –series(1998 -1999); TV interview/feature story on the breakfast show, TVNZ One -2003

'The Red Cross' –series(1998 -1999); Radio Interview on Radio New Zealand National, Art Feature, New Zealand -2003