

CURRICULUM VITA

SELECTED EXHIBITIONS

- 2024** group exhibition: 'ABSTRAXT' NorthArt Gallery, Auckland, NZ
- 2024** Solo exhibition: paintings/ installation 'The last word' NorthArt Gallery, Auckland, NZ
- 2023** Commission: socially engage artworks: 'POP! BANG! BOOM!' (2023) NZSOS2023, Auckland, NZ
- 2022** Commission: socially engage artworks: 'POP! BANG! BOOM!' Little Pom Poms always turn into the mother of all POM'; Kaipara Coast Sculpture Auckland, NZ
- 2022** Commission: 'KA BOOM!' -site-specific installation(2022); Be#side the River Festival 2022; Torrione San Giorgio -Gradisca d'Isonzo, Italy
- 2022** 'KA BOOM!' -site specific installation(2022); 'Conflict' (2021) polish stainless steel: Sculpture on the gulf 2022, Waiheke island, Auckland, NZ
- 2021** 'Fusion'(2021); polish stainless steel: Brick bay Sculpture trail, Snells beach, Auckland, NZ
- 2021** 'Fresh Legs 2021 Exhibition'; INSELGALERIE Berlin; Galleri Heike Arndt DK; Berlin, Germany
- 2020** 'Darkest Before Dawn: Art in a Time of Uncertainty' Ethan Cohen Gallery - KuBe, Beacon, NY
- 2018** 'The transfixion of light and dark'(2017) Sculpture on the shore 2018 exhibition; Auckland.
- 'Art Elevated' Garment District Arts Festival 2018; 'KA -BOOM!(2016) -(site specific installation); Manhattan, NY
- 'Tamarillos '(2017) 'Still Life -Wall Paper' series(2017) -painting -27th Annual Wallace Art Award -finalist exhibition, Pah Homestead, TSB Wallace Arts Centre.
- 'boom boom BOOM!' (2018) -sculpture -Fieldays No.8 Wire National Art Award.
- 2017** 'No apologies this is War!' (2017) -emoji series -porcelain sculptures - portage ceramic award. finalist exhibition. Te Uru Waitakere Contemporary Gallery.
- 'No apologies this is War!' (2017) -comic series -porcelain sculptures -26th Annual Wallace Art Award - finalist travelling exhibition, Pah Homestead, TSB Wallace Arts Centre/Auckland; Wallace Gallery/ Morrinsville; New Zealand Academy of Fine Arts
- 'POP! BANG! BOOM! Little Pom Poms always turn into the mother of all POM'(2016) -Sculpture in the gardens, Auckland, NZ.
- 'Shadow cannot exist without light '(2017) -In Residence; The Pah Gallery, Wallace Arts Centre, Auckland, NZ.
- 'Listen '(2014) -Organic Memory; Treviso, Italy
- 'Listen '(2014) -Embodied Memory; Villa Manin; di Passariano, Italy
- 'Listen '(2014) -Memory as a living matter, Sala Umberto Veruda; Piazza Piccola 1 Trieste, Italy
- 2016** 'Listen '(2014) (site specific) trenches of Dogna, Italy.
- 'POP! BANG! BOOM! Little Pom Poms always turn into the mother of all POM'(2016) -Sculpture by the sea -Bondi 2016, Sydney, Australia.
- Artist residency project, open studio -Redgate residency -Independent Art Space Festival; Beijing, China.
- 'Guns' (2007)The Expatriates exhibition, & Gallery, Melbourne, Australia.
- 'KA -BOOM!'(2016) -(site specific) Sculpture at Scenic World 2016 - Sydney, Australia.
- 'POP! Bang! KA -BOOM!' (2016) Montalto Sculpture Prize 2016 Melbourne, Australia.
- 'THE COMING OF DARKNESS -The Eagle series_3 '(2014), Pen and Brush Gallery, Manhattan/ NY
- 'Broken toys'(2015) -Small Sculpture Award, Lorne Sculpture Biennale 2016 -Melbourne, Australia.
- 2015** 'Listen II -Remains '(2016) -(site specific) Sculpture at Scenic World, Sydney, Australia
- 2014** 'Moody Milford '(2012) Wallpaper exhibition -Bath Street Gallery, Auckland, NZ
- 'Listen '(2014) -(site specific)- NZ sculpture on shore, Auckland, NZ
- 'Here we remain '(2014) -relief wall sculpture, Cassino, Italy
- 2013** 'Elizabeth' Bath Street Gallery/ Auckland photography festival, NZ
- 2012** 'W.O.M.D II -Target ' (2012) -(site specific) Utopia into Dystopia, Waitakaruru Sculpture Park, NZ
- 'W.O.M.D '(2012) -(site specific) NZ sculpture on shore; Auckland, NZ
- 2011** 'The Coming of Darkness - The Red Series ' Bath Street Gallery, Auckland, NZ
- 2007** 'Guns.com ' -cast glass relief wall sculpture; Bath Street Gallery, Auckland, NZ
- 2008** 'Romancing the stone '(2006) -documentary video, ' Jewellery out of context international touring exhibit.
- 2008 Germany
- 2007 Objectspace, Auckland, New Zealand
- 2007 The Mary e black gallery - Halifax, Nova Scoti, Canada
- 2007 Coda Museum- Peldoorn , Netherlands
- 2006 Muse gallery, Sydney, Australia
- 2005** 'The Lost girl ' -paper banners -installation -2005 Christchurch arts festival - HSP Gallery/Christchurch
- 'The Lost girl' - animated video -finalist exhibition; Vodafone Digital Art Awards -Disruptive Gallery/Auck
- 2004** 'The Lost girl '(2004) -Ceramic sculptures -13th Annual Wallace Art Award -finalist travelling exhibition -Wallace gallery/ Auckland;
- Dowse gallery/ Lower Hutt; COCA/ Christchurch
- 'The Lost girl '(2005) -Waiheke Ceramics Award -Waiheke Gallery
- 2003** 'Be AWARE!' ' Spiral Gallery, Auckland, NZ
- 'Red Cross Series ' Aotea Center, Auckland, NZ

EDUCATION

- 1995-1997** Bachelor of Design -Victoria University, Wellington, New Zealand
- 1994** Architecture and Design -Victoria University, Wellington, New Zealand

AWARDS AND GRANTS

- 2023** Funding Award Creative Communities Scheme;(CCS); Auckland Council and creative communities NZ.
- 2023** Awarded The Asian Artists' Fund co-funded by Foundation North and Creative New Zealand
- 2022** 'KA BOOM!' -site-specific installation(2022); *IoDepositato ngo / bsidewar.org*: Artists Residency
- 2021** 'Beacon' TIDA:2021 Taipei International Design Award - WINNER: EXCELLENT ACHIEVEMENT AWARD for Public ART.
- 2020** 'Beacon' Best Design Awards - GOLD WINNER: Design Object; BRONZE WINNER: Lighting; FINALIST: Public Good Award
- 2019** Studios at MASS MoCA artist Residency program
- 2017** Art Omi International Artists Residency fellowship
- 2016** Artist Residency grant - James Wallace Foundation
- 2016** Artist Residency travel grant -Asia New Zealand foundation
- 2016** Artist Residency living/ material grant -private/ art patronage
- 2015** Vermont Studio Centre Artist Residency fellowship

PROFESSIONAL/ RESIDENCIES

- 2022** bsidewar.org/ IoDepositato ngo: Artists Residency; Farra d'Isonzo/ Gradisca d'Isonzo; Italy
- 2019** Studios at MASS MoCA artist Residency prog; Massachusetts Museum of Contemporary Art; North Adams; U.S.A
- 2017** Art Omi International Artists Residency, New York
- 2016** Red Gate Artist Residency, Beijing, China

ACHIEVEMENTS

- 2021** Finalist 'Beacon' in two categories for the international RED DOT AWARD -Design Concept
- 2018** Finalist 'Tamarillos'(2017)'Still Life/ Wall Paper' series(2017) -painting -27th Annual Wallace Art Award
- 2018** Finalist 'boom boom BOOM!' (2018) -Sculpture -Fieldays No.8 Wire National Art
- 2017** Finalist 'No apologies this is War!' (2017) -emoji series -porcelain sculptures - Portage ceramic award.

- 2017 Finalist 'No apologies this is War!' (2017) –emoji series -porcelain sculptures – Portage ceramic award.
 2017 Finalist 'No apologies this is War!' (2017) –comic series -porcelain sculptures 26th Wallace Art Award
 2016 shortlisted 'beneath the clouds' (2015) -Molly Morpeth Canaday Award 2016
 2016 Finalist 'POP! Bang! KA –BOOM!' (2016) Montalto Sculpture Prize –Melbourne, Australia
 2016 Finalist 'Broken toys' (2015) -Small Sculpture Award, Lorne Sculpture Biennale 2016 –Melbourne, Australia
 2006 Finalist 'The Coming of Darkness -The Barbarians -1st series' (2006) - The Norsewear Art Award
 2005 Finalist 'The Lost girl' (2005) -animated video -Vodafone National digital art Award
 2004 Finalist 'The Lost girl' (2004) -ceramic sculpture -13th Annual Wallace Art Award –travelling exhibition
 2004 finalist 'The Lost girl' (2004) -ceramic sculpture -Waiheke Ceramics Award –national award for innovation in ceramic sculpture

COLLECTIONS

Public collection:

- Wallace arts trust, NZ
- IoDeposito NGO, Italy
- Art Omi, New York, USA
- Auckland city council, NZ

Works are also held in private collections in the United States, Australia, and New Zealand

PUBLIC ARTWORKS COMMISSIONS

2020 'Beacon' Permanent Public Sculpture Commission, Auckland Council, NZ

REVIEWS AND MEDIA

'KA BOOM!' -site-specific installation(2022): Beside the River Festival 2022;

Juliet-artmagazine - <https://www.juliet-artmagazine.com/en/bside-the-river-festival-brings-ten-international-artists-in-residence-in-friuli-venezia-giulia/>

imagazine-it - <http://www.imagazine.it/notizie-trieste-gorizia-udine-friuli/12166>

ilfriuli.it - <https://www.ilfriuli.it/articolo/cultura/bside-the-river-il-festival-che-rende-omaggio-all-isonzo/6/267095>

ilgoriziano.it -

'Beacon' selected for publication in the March 2021 issue of *CODAMagazine*, Art that Commemorates

<https://flipboard.com/@codaworx/codamagazine-art-that-commemorates-s1t8rk4nz>

<https://www.codaworx.com/projects/beacon/>

'Beacon' -The Rangitoto Observer; 2020

The Seventh Wave; October 21, 2019; Art; Issue 10 – 'willful innocent' <http://theseventhwave.co/still-life-wallpaper-paintings-by-lang-ea/>

Journal: Visual Anthropology: jan -april 2018; publisher- Routledge Taylor and Francis group. editor: Paul Hockings; Volume 31, 2018 - Issue

1-2: Myriad Modernities: Southeast Asian/Diasporic Visual Cultures; Guest Editors: Viet Lê & Lan Duong; link to article: <https://doi.org/10.1080/08949468.2018.1428009>;

Wallace arts trust - 26th Annual Wallace Art Awards 2017 -exhibition of winners and finalists; p 28

'POP! BANG! BOOM! Little Pom Poms always turn into the mother of all POM'(2016) *Exhibitions : Auckland : 'Sculpture in the Gardens'* Abbott, Don; Art New Zealand. no.165. Autumn 2018. p.36-37

'POP! BANG! BOOM! Little Pom Poms always turn into the mother of all POM'(2016) *New outdoor sculpture*; Art news (Auckland, N.Z.). vol.37, no.4. Summer 2017.p.50

'POP! BANG! BOOM! Little Pom Poms always turn into the mother of all POM'(2016) , *Sculpture by the Sea -Bondi 2016 exhibit. catalogue*, p.55, Sydney 2016

Imagazine, 'Listen '(2014), 'Memory As A Living Matter ' exhibition; Trieste. <http://www.imagazine.it/eventi/13724>

An interview by curators Josh Ryder and Barbara Scott, online publication; ARTiculAction Art Review; special edition; summer 2016:

https://issuu.com/articulaction/docs/articulaction_art_review_-_speciais_9b7cfc966544aa/46

KA BOOM! (2016) has been selected for the cover:https://issuu.com/articulaction/docs/articulaction_art_review_-_speciais_9b7cfc966544aa

Giulia Pergola, 'Review on Lang Ea ', Translated from Italian. 'Listen '(2014), exhibition catalogue, 2016

NYC-Arts ' THE COMING OF DARKNESS - The Eagle series_3 ' (2014), Broad Strokes exhibition; <http://www.nyc-arts.org/showclips/140474/nyc-arts-profilepen-brush>

<https://news.artnet.com/art-world/pen-and-brush-nonprofit-for-women-367076>

Raquelle Azran and Janice Sands, ' THE COMING OF DARKNESS - The Eagle series_3 ' (2014), Broad Strokes exhibition catalogue, pp.15-17, Pen and Brush Gallery, New York, 2016

Michael Lash, ' Studio Visit Magazine ' The Open Studio Press -Volumes 30, p.66, 2015

'Listen '(2014), *Sculpture at Scenic World 2015 exhibition catalogue*, p.44, Sculpture at Scenic World, Sydney, 2015

'Listen '(2014), *NZ Sculpture Onshore 2014 exhibition catalogue*, p.31, NZ Sculpture Onshore, Auckland, 2014

'W.O.M.D '(2012) *Providing Shelter*: NZ Sculpture OnShore 2012; Abbott, Don; Art New Zealand. no.145. Autumn 2013. p.24-27

'W.O.M.D '(2012), *NZ Sculpture Onshore 2012 exhibition catalogue*, p.32, NZ Sculpture Onshore, Auckland, 2012

'Target'(2012) *Sun, sand and sculpture* ; Chappell, Dan; Art news (Auckland, N.Z.). vol.33, no.1. Autumn 2013. p.132-135

Claire Ulenberg, ' W.O.M.D II –Target '(2012) *Utopia into Dystopia* - exhibition catalogue, Hamilton, 2012

'The Coming of Darkness'(2011); *Artzone* (Wellington, N.Z.). no.40. July – September 2011. p.6

Carole Shepherd and Peter Decker ' Romancing the stone '(2006), Title: 'JOC', Jewellery out of context text exhibition,Prefix contribution from Liesbeth Den Besten; Lotte Menkman; and Warwick Freeman, pp.36 -37, JOC Publishing, 2007Carole Shepherd and Peter Decker,

'Romancing the stone '(2006), 'Jewellery out of context ' An exhibition of New Zealand Artists, international touring exhibition, p.34, First Edition Ltd, 2006

'The Red Cross' –series(1998 -1999) - A cross to bear from an evil time; Herrick, Linda; feature story -New Zealand herald. 24 Feb,2003.p.B5

'The Red Cross' –series(1998 -1999); TV interview/feature story on the breakfast show, TVNZ One -2003

'The Red Cross' –series(1998 -1999); Radio Interview on Radio New Zealand National, Art Feature, New Zealand -2003